

Soprano Concerto.

*Allegro
con fuoco.*

Offertorium Tutti

Fremit mare cum fu-rore fremit mare cum fu-

rore coelum undique undique obscuratur stridet

fulmen cum ter- rore fremit mare cum fu- rore

stridet fulmen cum terrore ^p cor oppressum eruci - a -

- tur vivam vivam adhuc so-la spe vivam

vivam adhuc so-la spe vi-vam ad-huc adhuc sola

~~spe~~ vivam so-la spe vivam vivam adhuc so-la

spe sola spe so-la spe quid de-speram

quid paves cam

genus om - ne De - o ore -

- a-tum nunc est tri- ste nunc be - a-tum nunc est

tri-ste nunc be-a-tum crescat er - - go

spes in me quid de - speram quid pa - ves cam

cres-cat cres-cat er-go spes in me
 Tremat mare cum fu-rore fre-mit mare cum fu-
 rore coelum undique undique ob-scu-ratur stridet
 fulmen cum ter-rore tremat mare cum fu-rore
 stridet fulmen cum ter-rore cor op-pressum cruci-
 -a-tur vivam vi-vam adhuc so-la
 spe vivam vivam adhuc so-la spe vi-vam
 vi-vam adhuc so-la spe vivam so-la spe
 vivam vivam adhuc so-la spe so-la spe
 so-la spe.

Finis

Soprano Ripieno.

1

Allegro
con fuoco

Offertorium

f 16. *Fremit mare cum fu-rore fremit mare cum fu-*
rore coelum undique undique ob-scu-ra-tur stridet
fulmen cum ter-rore fremit ma-re cum fu--rore
stridet fulmen cum ter-rore *p* *cor op-prescum cruci-a-*
-tur *p* *vivam vivam adhuc so-la spe vivam*
vivam adhuc so-la spe vi-vam vi-vam adhuc so-la
spe vivam so-la spe vivam *criso* *vivam adhuc so-la*
spe *p* *so-la spe so-la spe* *8* *47* *Larghetto*
10. *Tempo 1^o* *f* *Fremit mare cum fu-rore fremit mare cum fu-*
rore coe-lum undique undique ob-scu-ratur stri-det
fulmen cum ter-rore fremit ma-re cum fu - ro-re
stridet fulmen cum ter-rore *V.P.*

p cor ope frescum eruci- a - - tur *p* vi- vam
vivam adhuc so- la spe vi- vam vivam adhuc so- la
spe vi- vam vi- vam adhuc so- la spe
vivam so- la spe vivam *cruc.* vivam adhuc so- la spe
p so- la spe so- la spe. *3.*

Fine

Alto Ripieno

*Allegro
con fuoco*

Offertorium

16. *Fremi- tit mare cum fu- rore fremit*
mare cum fu- rore coe- lum undique undi- que ob- scu-
- ratur - stridet fulmen cum ter- rore fremit mare cum fu-
rore stridet fulmen cum terrore *p* *cor op- pres- sum oruci-*
- a - tur *p* *vivam vivam adhuc so- la spe*
vivam vivam adhuc so- la spe vivam vi- vam
adhuc sola spe vivam sola spe vi- vam vi- vam
adhuc so- la spe *p* *so- la spe so- la spe*
 44 *Larghetto* 10. *Tempo 1^o* *Fremi- tit*
mare cum fu- rore fremit mare cum fu- ro- re coelum
undique undique ob- scu- ratur stridet ful- men
cum ter- rore fremit mare cum fu- rore

2

stridet fulmen cum terrore *p* cor op-pressum cruci - a -

tur *p* vivam vivam adhuc so-la spe

vivam vivam adhuc so-la spe vivam vi - - vam

adhuc so-la spe vivam sola spe vi-vam vivam

adhuc so-la spe *p* so-la spe so-la spe

Finis

Tenore Ripieno

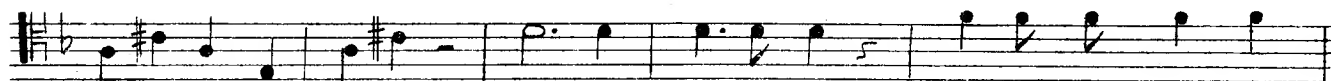
Allegro
con Fuoco.

Offertorium

1



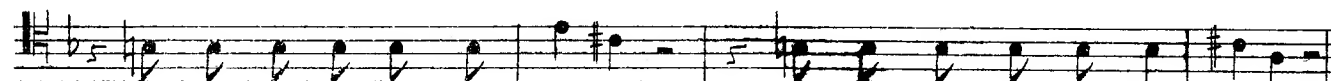
f *Fremit mare cum fu-rore fremit*



mare cum fu-rore coelum undique undi-que ob-scu-



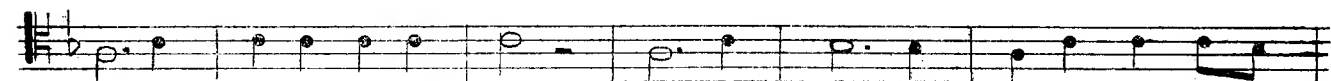
ratur stri-det ful-men cum ter-ro-re



fremit mare cum fu-rore stridet fulmen cum terrore



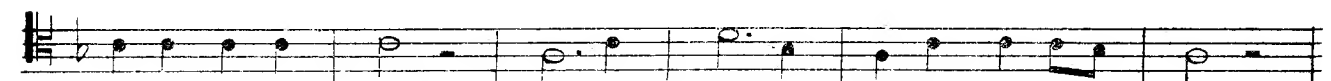
cor op-prescum cruci-a - - - tur vivam



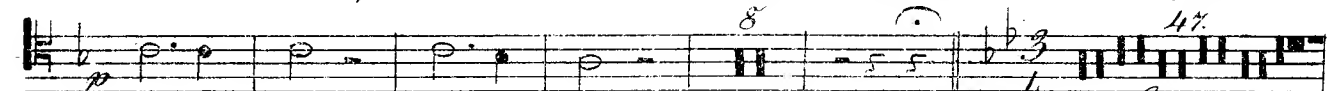
vivam adhuc sola spe vivam vivam adhuc so-la



spe vivam vi-vam adhuc so-la spe

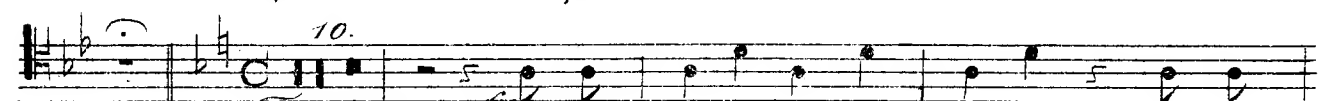


vivam sola spe vivam vivam adhuc so-la spe

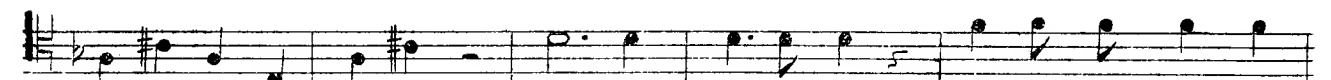


so-la spe so-la spe

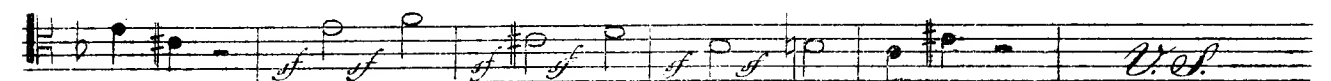
Larghetto



f *Fremit mare cum fu-rore fremit*



mare cum fu-rore coe-lum undi-que undi-que ob-scu-



ratur stridet ful-men cum ter-ro-re

V.C.

2

fremit mare cum furore stridet fulmen cum terrore

1 *p* cor oppressum cruciatur

p vivam vivam adhuc sola spe vivam vivam adhuc sola

spe vivam vivam adhuc sola spe vivam sola

spe vivam vivam adhuc sola spe *p* sola spe

3

so-la spe

Finis

Basso Ripieno.

*Allegro
con fuoco*

Offertorium

16 *f* Fremit mare cum fu - rore fremit
mare cum fu - rore coe-lum undique undique ob-scu-
-ratur *f* stri-det ful-men cum ter - ro - re
f fremit ma-re cum fu - rore stridet fulmen cum ter-
ro-re *p* cor op - prescum cruci - a - - - tur
10 *p* vi - vam vi - vam adhuc so-la spe vi - vam vi - vam
adhuc so-la spe vivam vivam adhuc so-la spe
2 *p* vivam sola spe *criso.* vi - vam vi - vam adhuc so-la spe
p so-la spe so-la spe *Larghetto*
10 *f* *Tempo 1^o* Fremit mare cum fu - rore fremit
mare cum fu - rore coelum undique undique ob-scu-
ratur *f* stri-det fulmen cum ter - ro - re *V.S.*

2

fremet mare cum fu-ro-re stridet ful-men cum ter-ro-re

cor op-prescum cruci-a-tus

vivam vi-vam adhuc sola spe vi-vam vi-vam

adhuc sola spe vi-vam vi-vam adhuc so-la spe

vivam sola spe vi-vam vi-vam adhuc sola spe

so-la spe so-la spe

Finis

Offertorium *Violino I^{mo}* 1

Allegro
con Fuoco

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

decres *dolc*

2

ores:

f *p* *ores:* *p*

tr *tr* *tr* *f* *tr* *Poco rit*

Larghetto

pp *f* *ores:* *p*

Tempo 1^{mo}

f *f* *f* *f*

Violino I^{mo}

This page contains the musical score for Violino I, page 7. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics include *f* (forte), *decres.* (decrescendo), *p* (piano), *pp* (pianissimo), and *mol.* (molto). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and ties. The piece concludes with the word *Fine* written in a large, elegant script.

Allegro
con Fuoco

Offertorium

Violino II^{do}

1

This musical score is for the second violin part of an Offertorium, marked Allegro con Fuoco. The piece is in 2/4 time and the key signature has one flat (B-flat). The score consists of 14 staves of music. The first staff begins with a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages and sustained chords. Dynamics fluctuate between forte (f) and piano (p). The score includes several 'cresc.' (crescendo) markings. The final staff concludes with a fermata and a final chord.

Larghetto

mes: p

Tempo 1^{mo}

Decres: p

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Larghetto'. The first staff contains several measures of music, including a half note and a quarter note. The second staff continues the melody with a series of eighth notes. The third and fourth staves show a continuation of the melodic line with various note values. The fifth staff is marked 'mes: p' (mezzo-piano). The sixth staff is marked 'Tempo 1^{mo}' (Allegretto) and begins with a half note. The seventh and eighth staves show a series of eighth notes. The ninth and tenth staves continue the melodic line. The eleventh staff is marked 'Decres: p' (decrescendo piano). The twelfth staff concludes the piece with a final note.

Violino II^{do}

3

Violino II^{do} musical score, measures 1-5. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff includes the instruction *mes: m* above the staff. The fourth staff includes the instruction *mes:* above the staff. The fifth staff includes the instruction *Decres:* above the staff. Dynamic markings include *f* (forte) and *p* (piano) on the third staff, and *pp* (pianissimo) on the fifth staff. The piece concludes with a double bar line.

Fine

Allegro
con Fuoco

Offertorium

Viola

1

f

f

f

f

f

f

decres

p

p

cres: f

cres: f

p cresc:

p

Handwritten musical score for a piano piece, featuring multiple staves with various musical notations, dynamics, and tempo markings.

The score includes the following markings and features:

- Tempo/Character markings:** *Preceit^{mo}*, *Longhetto*, *Tempo I^{mo}*, and *Adagio*.
- Dynamics:** *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance instructions:** *ones:* (ones).
- Rehearsal mark:** A circled *1* above the staff.
- Key signature:** B-flat major (two flats).
- Time signature:** 3/4.
- Notation:** The score is written on 12 staves. It includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The notation is in a cursive, handwritten style.

Viola

2

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first three staves grouped by a brace on the left. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on the upper staff of each system, and the accompaniment is on the lower staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte) and *Decres:* (decrescendo). The title "The Rose Tree" is written in a decorative, cursive font at the bottom right of the page.

Time


Allegro con Fuoco *Offertorium Violoncello e Basso*

[illegible]

Deones: *p*

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. There are two measures where the melody is accompanied by a single eighth note in the bass line. The word 'FINCO' is written in a cursive script below the staff towards the end of the system.

9)  *Recitativo*  *Larghetto*

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The melody consists of eighth and quarter notes, with some rests. There are two measures of music, separated by a double bar line. The second measure has a '70' written below it, likely indicating a page or measure number.

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. The notation is in a standard musical style with a clear time signature of 4/4.

The second system of the musical score consists of two staves. The upper staff is a treble clef staff containing a series of eighth and sixteenth notes, some beamed together, and a few rests. The lower staff is a bass clef staff containing mostly whole and half notes, with some rests. The notation is in a standard musical style with a key signature of one flat and a 2/4 time signature.

[illegible]

Time

Clarinetto Concerto in B.

Offertorium

Voce
Allegro
con fuoco
Clarinetto

Quid desperam quid pavescam

Larghetto

Solo

genus om- ne De- o cre- a- tum nunc est

tri- ste nunc be- a- tum

nunc est tri- ste nunc be- a- tum cres- cat

er- - - - go spes in V. S.

me quid de-speram? quid pavescam? cres cat

cres - cat er - - go spes in me.

Tempo 1^o 40

Fine